FIGURATIVE LANGUAGE

METAPHORS

A suggested comparison between two unlike things in order to point out a similarity; a metaphor DOES NOT use the word like, as ...... as, or than.

Page 78, “I am so weighted with them”

Page 175, “He saw nothing ahead except the endless ribbon of road”

ALLITARATIONS

Repeated consonant sound at the beginning of words or within words; used to establish mood and rhythm in a story; true alliteration has three words beginning with the same sound (two words beginning with the same sound would be called alliterative).

Page. 24, “The same size and shape: a perfect shape

Page 32, “sharp-boned shoulders”

Page 108, “sideways, spinning the sled.”

SIMILES

A comparison between two unlike things, using like, as as, or than in the comparison.

Page 20, "And he has funny eyes like yours, Jonas!"

Page 81, ... he could see them gather on the back of his hands, like cold wet fur

ONOMATOPOEIA

Words that imitate, or sound like, the actions they describe.

Page 108, "He could hear the crack of the bone."

Page 132, “she called and fell to the ground grinning. “Blam...”

Page 132, "Psssheewwww!"

Page 133, "Pow, your hit again."

Page 133, "Blam! you're in the line of ambush, Jonas! watch out."

HYPERBOLE

Obvious exaggeration which is not meant to be taken literally.

Page 3, "That's it, Asher! You're released!"
Page 31, "Jonas thought Larrissa had drifted into sleep."

Page 109, "Fire and felt flames licking at the torn bone and flesh."

Page 116, "To himself, he called the memory of the sail forward again."

Page 131, "Every citizen analyzed with endless talk."

Page 139, "I know that. They hammered out the rules after the failure ten years ago."

Page 141, "It broke my heart Jonas."

Page 141, "Jonas almost spat the question at the Giver."

Page 141, "His voice faltered and trailed off."

Page 141, "Her eyes were very luminous, I remember."

Page 157, "For me it was hearing beyond."

Page 171, "Jonas turned swiftly into the trees."

**DESCRIPTIVE LANGUAGE**

*Is vivid and specific, and helps someone imagine a scene he didn't witness.*

Page 1, “Frighten was the way he had felt when an unidentified aircraft had flown over the community twice. He had seen it both times squinting to the sky, he had seen the sleek jet, almost a blur at its high speed.”

Page 25, “But suddenly Jonas had notice, following the path of the apple through the air with his eyes, that the piece of fruit had – well, this was the part he couldn’t understand – the apple had changed. Just for an instant,”